

# International Symposium «Dialogue among cultures. Carnivals in the world» Florence, Viareggio, february 3-7, 2016

Olimpia Niglio<sup>1</sup>, Claudia Afanador<sup>2</sup>

<sup>1</sup> Universidad de Bogotá Jorge Tadeo Lozano, Bogotá, Colombia

<sup>2</sup> Universidad de Nariño, Pasto, Colombia

The popular traditions, based on disguises, have their origins in ancient festivals, which are very different among them. In these artistic events there is a large opening to human sentiments and thoughts: they are meetings where all peoples converge with their social, ethnic, economic, political and religious differences. In these traditional celebrations the daily life is built on imagination, on games and it allows a continuous enrichment and ex-change of cultural knowledge. These urban festivals allow to build forms of art often unique. Among these artistic events we identify the Carnival, a city festival that, in the West, has origin in ancient ceremonies of the Greek and the Roman period. These traditions are survivals of ancient purification rituals. However, today the Carnival has become a symbol of meetings that take place in public spaces of the city where you can meet people with different cultural backgrounds. All this allows to enjoy and share traditional and artistic expressions of different cultures in large festivals with interesting diversities.

The 1st *International Symposium, Dialogue among cultures. Carnivals in the worlds* has offered a reflection on the international Value of Intangible Heritage as defined by UNESCO: practices, representations, knowledge and techniques that facilitate a strong sense of cultural identity (UNESCO, Declaration of 2003) among the communities, groups and individuals. This Cultural Heritage can be appreciated in different sectors of human activity: art, economics, sociology, anthropology, architecture, engineering, etc.. So the Carnival plays an important role in the cultural world because it proposes the protection of an important traditional heritage and the reinforcement of the cultural and social integration between East and West. Another very important aspect of the Carnival is the education towards the popular culture that can be seen as a fundamental educational process for the new generations to promote knowledge of the history and the value of their local heritage.

The academic aim of the 1st International Symposium was the analysis of the issues related to the urban festivals and masquerades that take place, with different methods, in many countries of the world. The congress was born with the scope to deepen the knowledge of different and multicultural expressions that occur in public and urban spaces for the cultural dialogue, for the integration and the respect of differences (UNESCO, Declaration of 2005). For this reason the 1st International Symposium has promoted a space for intercultural dialogue between the scientific community, the local community and future generations, with the aim of sharing different methods to understand the tradition of the Carnival around the world.

The International Symposium has been coordinated by Olimpia Niglio (Italy), international expert in conservation of cultural heritage and expert in cultural management and Claudia Afanador (Colombia), anthropologist and Director Chair Carnival in Pasto (Colombia). The Carnival of Pasto is World Intangible Heritage by UNESCO.

More than 60 speakers which took part in the Symposium have arrived from 21 countries of the world and 3 continents: America, Europe, Oceania.

The Scientific Proceedings, edited by Olimpia Niglio, were published by Ermes Edizioni Scientifiche (Rome, Italy) in the collection EdA, special issue 2016.

# edA

## Esempi di Architettura

2016, SPECIAL ISSUE

### 1<sup>st</sup> International Symposium Dialogue among cultures. Carnivals in the world

Florence, February 3-4, 2016 | Viareggio, February 5-7, 2016

*edited by Olimpia Niglio*

#### Proceedings

PREFACE • *Paolo Del Bianco* | INTRODUCTION • *Claudia Afanador, Olimpia Niglio* | ARGENTINA • *Graciela Silvia Molina, Martina Leonor Zambianchi* | AUSTRALIA • *Tanya Park* | BELGIUM • *Marc Laenen* | BRAZIL • *Alessandro Dozena* | CHILE • *Andrea Chamorro, Andrés Eduardo Pacheco Sepúlveda* | COLOMBIA • *Ezequiel Álvarez Cuesta, Claudia Afanador H., Gabriel Francisco Cataño Nieva, Mario Fernando Egas Villota, Carlos Andres Gonzalez H., Alberto José Herrera Díaz, Fredy Mauricio Hidalgo Insuasty, Jorge Enrique Londoño Pinzón, Edgar Guillermo Mesa Manosalva, Juseth Palacios Montilla, Eliyahu Eduardo Muñoz, Javier Rodríguez Rosales* | CZECH REPUBLIC • *Petr Adámek* | DOMINICAN REPUBLIC • *Mauricia Domínguez Rodríguez* | GREECE • *Pepi Birliraki* | HUNGARY • *Melinda Harlov* | ITALY • *Alberto Alma, Katia Ballacchino, Alessandra Broccolini, Pietro Clemente, Teresa Colletta, Vincenzo Esposito, Sandra Ferracuti, Massimo Guarascio, Riccardo Gionata Gheri, Giovanni Kezich, Valentina Lapicciarella Zingari, Luca Mancini, Viviana Martini, Andrea Mazzi, Ferdinando Mirizzi, Vincenzo Padiglione, Mario Paffi, Paolo Piccardi, Rita Porcu, Paola Elisabetta Simeoni, Enzo Siviero, Marta Villa* | LUXEMBURG • *Aleksandar Cicimov, Eliyahu Eduardo Muñoz* | MALTA • *Francis Ripard* | MEXICO • *Virginia Cabrera Becerra, Ricardo Campos Castro, Delia del Consuelo Domínguez Cuanalo, Romelia Gama Avilez, Jaime Silva González, Ana Hurtado Pliego, Agustín López Romero* | PERU • *María Gracia Nonato Cueto, Rosemary Zenker* | PORTUGAL • *Ana Margarida de Carvalho Miranda Almeida, José Neves* | SPAIN • *Jonás Armas Núñez, Alberto Darias Príncipe, Mónica Espí-Pastor, Ignasi Gironés-Sarrió, Vicente Guerola-Blay* | SWITZERLAND • *Cesare Poppi* | UKRAINE • *Oksana Dmitrieva, Anna Lisova* | URUGUAY • *Elizabeth Alfaro, Laura Ibarlucea*

erMES  
edizioni scientifiche

EdA Special Issue 2016

**1<sup>st</sup> International Symposium. Dialogue among cultures. Carnivals in the world**

Florence, February 3-4, 2016 | Viareggio, February 5-7, 2016

ISBN 978-88-6975-089-2; ISSN 2384-9576

Ermes Edizioni Scientifiche, Rome, Italy